



LEXINGTON BOOKS

1-800-462-6420 • WWW.LEXINGTONBOOKS.COM

ETHNOGRAPHIES OF RELIGION

A NEW SERIES FROM LEXINGTON BOOKS

SERIES EDITOR

Peter Marina, University of Wisconsin-La Crosse

ADVISORY BOARD

Michael Wilkinson, Stephen Glazier, Carlos Hernández,
Margaret Paloma, Donna Bowman, & Jill Krebs



As religion pushes towards an uncertain late-modern world rife with contradictions, and as modern rationality unevenly blends with supernatural beliefs, this series will focus on spatial and temporal practices of embodied religious experience in the (post)modern world. Works in the series will move beyond the hard world of maps and demographics of researchers who chart the quantitative spread of religions, and into religious spaces and places where people actively make meanings and responses to their structural conditions. Taking seriously the assertion of Michel de Certeau that “what maps cut up, the story cuts across,” this book series looks for creative ethnographic styles to travel the soft, malleable, and bending spaces with those engaged in religious practice as it occurs in time and space. The importance of connecting history, structure, culture, and biography offers insight into the dialectical role of religion in the modern world, one that is expected to yield highly surprising results. The ethnographic approaches taken throughout this series will take into account the public and private spaces of religious experience where the visible and invisible, mundane and transcendent, ecstatic and frightful, and myopic and reflexive worlds burst from the scenes of social life into the pages of this series.

Proposal Guidelines:

To submit a manuscript for consideration by Lexington Books, please send:

- a prospectus (see below for details)
- a detailed table of contents
- one or two sample chapters
- your curriculum vitae

If you are proposing a contributed volume, please include titles, affiliations, and brief resumes for each of the contributors. The prospectus should include:

1. A description of the book, describing the core themes, arguments, issues, goals, and/or topics of the work, what makes it unique, what questions it seeks to answer, and why you are qualified to write it. (2–5 pages)
2. A description of your target audience (undergraduate or graduate students? scholars? professionals?).
3. An analysis of competing or similar books (including publishers and dates), indicating distinctive and original elements of your project that set it apart from these other works.
4. A list of courses in which your book might be used as a text or supplementary text, indicating the course level at which this book may be used.
5. An indication of whether any part of your manuscript has been published previously, and if it is a doctoral dissertation, what changes you are proposing to prepare it for publication.
6. The length of the manuscript either as a word count or a page count (12-point type on double-spaced 8 1/2" by 11" pages). Will there be figures, tables, or other non-text material, and, if so, approximately how many? If the text is not complete, please still estimate its final length, not including the non-text material.
7. If the manuscript is not complete, an estimation of when it will be finished. Is there a particular date by which you hope the book will be published (due to a historical anniversary, conference, etc.?)
8. The names of four to seven respected scholars in your field with whom you have no personal or professional relationship. Include their titles, affiliations, e-mail addresses, and/or mailing addresses.
9. An indication of whether the manuscript is under consideration by other publishers.

Please do not send your entire manuscript. An acquisitions editor will contact you to request additional materials.